DR# 21

# FEDERAL BUREAU OF INVESTIGATION

						ne of transcription	03/12/2001
	DL-336						
		D-NY-28035	.0 .				
	-, · · · · · · · · ·						
		This is a	taped te	lephone	conversat	tion betwee	n Flight
	Attendant	BETTY ONG	of AMERI	CAN AIF	RLINES and	the AMERIC	AN AIRLINES
	SOUTHEAST	RESERVATI	ON CENTER	, <b>L</b>	lata is Com	She otember 11,	was on Fligh
	II OI AME.	RICAN AIRL	INES. 10	day's c	ate is sep	ocember 11,	2001.
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						S UNCLASSIFIED 25-2007 BY 603	24 AUC/BAW/CPB/YMW
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Investi	igation on 09	/11/2001	at Terry,	North	Carolina	(telan	honically)
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File #	265D-NY-2	80350			Date dic	ctated 09/11/2	2001
by	SA	·					
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Continuation of FD-302 of	BETTY	ONG ,On <u>09/11/2001</u> ,Page <u>2</u>
	· ·	
		Today's date is September 11, 2001. The time is 12:28 p.m., Central Time. I'm  Managing Director, Corporate Security, American Airlines, Dallas Headquarters, telephone number. (817) 967-2140. I'm on the line with who will relay a conversation and statement as to what transpired this morning. would you please state your name and spell it, etc.
		My name is  I'm calling number
		And you are at the RALEIGH RESERVATION CENTER. Is that correct?
		I'm at the SOUTHEAST RESERVATION CENTER in Terry, North Carolina.
		And your telephone number is?
		Area code
		Okay, and uh, would you relate the incident as it occurred this morning?
		I'm the Operations Specialist on duty at the time and I would say at approximately 8:20, one of our employees received a phone call from, from a flight attendant on one of our flights. She answered the call through our International Resolution Desk who in turn hit the emergency button and at that time I started listening on a call. The flight attendant's name was BETTY ONG and she was relaying to us what was happening on the aircraft. Letting us know about uh two gentlemen who had gotten into the cockpit and how two of the flight attendants had been stabbed.
		Okay uh it is my understanding that that conversation is recorded. Is that correct?
		I have it recorded and do you want it?
		Yes, if you will proceed and play it.

Continuation	of FD-302 of BETTY C	NG ,On <u>09/11/2001</u> , Page <u>3</u>
		I'm gonna try to play it now, I don't
	FLIGHT ATTENDANT (BETTY ONG):	(UI) This is ah ONG. We can't breathe (UI). He's got mace or something.
		Can you describe the person that you said went into the flight deck or (UI)?
	ONG:	I'm, I'm sitting in the back coming back from business. Can you hold on for one second, he's coming back?
	Unintelligible no	ise in background.
	ONG:	On, on number one. He stood upstairs (UI). Ah, nobody knows what he's going to do. (UI) Ah, I'm (UI) is his (UI) right now. (UI) Ah, we can't get to the cockpit, the door won't open. Hello?
		Can you (UI) information relative to ah, you know, force, force that. Uhm, at this point? What operation, what flight are we talking about, Flight 12?
	ONG:	Right now? Okay. We're on Flight 11 right now. Flight 11.
		Flight 11, okay.
	ONG:	(UI) we are working on
. [		Yeah.
_	ONG:	One of the flight attendants (UI) has been stabbed.
		Can anybody get up to the cockpit? Can anybody get up to the cockpit?
	ONG:	We can't even get a manager to the cockpit. We don't know what's going on up there.
		(UI) keep the door closed and
	ONG:	Okay.

Continuation	of FD-302 of	BETTY	ONG	, On <u>09/11/2001</u> , Page <u>4</u>
. [	,	]	(UI)	Did you seen the girl who got stabbed?
	ONG:		I th they Nobo	ink the guys are up there. They might have gone, are on their way up there or, or something. dy can call the cockpit to see if we can get de. Hey, is anybody still there?
			Yes,	I'm still here.
	ONG:		Okay	, I'm staying on the line as well.
		]	Okay	•
		]		, who is calling reservations? Is it a flight ndant, or who? (UI)
			We n	eed for (UI) call.
	ONG:		(UI) you	number three. I'm number three on this flight. on this flight and (UI) Flight 11 (UI). Have guys called anyone else? You know, ah somebody's ing medical and we can't get them.
	UNIDENTI	ETED MAI.		
	(UM):			Is anybody there? Is anybody there?
[	ONG:	]	We'v	, what seat are you in? What seat are you in? e just left Boston and we're up in the air. e suppose to go to LA and (UI).
			But	what seat? What's the number of your seat?
	ONG:	٠.	Okay	. I'm in the jump seat right now. 3R
				, are you the flight attendant? I'm sorry, did say you're the flight attendant?
	ONG:		Hell	0?
			Hell	o, what is your name?
	ONG:		Uhm,	you'll have to speak up. I can't hear you.
		•	What	is your name?

Continuation of FD-302 of	BETTY C	DNG	, On <u>09/11/2001</u> , Page <u>5</u>
		$X = \{x \in X \mid x \in X \mid x \in X\}$	
ONG:		Okay, my name is BETTY ONG. Flight 11.	I'm number three on
	]	Okay.	
ONG:		The cockpit is not answering somebody back in business class. breathe in business class. something.	ass and there, we can't
		Can you describe the person flying business class?	that you said, someone is
ONG:		I'm, I'm sitting in the back business. If you can hold coming back.	
Unintelli	gible ir	n background.	
ONG:		Our, our number one who (UI) stabbed. Ah, nobody knows we can't even get up to business can breathe. Our number one now. In number five. The fithat, ah first ah class gall our passenger is stabbed. We cockpit, the door won't open	who stabbed who and we so class because nobody in (UI) stabbed right irst class passenger ley flight attendant and we see to the
		Yeah, we're getting all the you know, of course, recording point?	
	ŧ	This is operations. What fl talking about?	ight number are we
		Flight 12.	
		Flight 12, okay.	
ONG:		Okay, we are Flight 11 right	now. This is Flight 11.
		This is Flight 11, okay.	
ONG:		Boston to Los Angeles.	

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Continuation of FD-302 of	BETTY C	)NG	, On <u>09/11/2001</u> , Page <u>б</u>
		Yeah.	
ONG:		And the one that has been attendant has been stabbed	
,		Can anybody get up to the up to the cockpit?	cockpit? Can anybody get
ONG:		We can't even get into the who's up there.	e cockpit. We don't know
		(UI) keep the door closed	and
ONG:		I'm sorry?	
	·	Can they not see the girls	s get upset?
ONG:			
		Yes, we're still here.	
ONG:		Okay, I'll stay on the lin	ne as well.
		Okay.	
VANESSA:	•	(UI) who is calling reservattendant or who?	vations? Is it a flight
,		I believe her name is BET	TY ONG.
VANESSA:		BETTY.	
ONG:		I'm number three, I'm numb (UI) on this flight.	ber three on this flight.
		Yeah.	
ONG:	•	I'm Flight 11.	
		From where to where? Have else?	e you guys called anyone

Continuation of FD-302 of BETTY C	ONG ,On <u>09/11/2001</u> , Page <u>7</u>
ONG:	No, we're just calling medical and we can't get
Recording conclud	led.
	That's as far as it goes.
	Okay. The conversation lasted another five or ten minutes but that's all the recording we have?
	Right.
	Okay.
	Communications is checking into it to find out why cause the emergency button was on the whole time.
	Okay, okay, as you recall, what was the ah, the balance of the conversation? Can you?
	We were trying to determine uh, at that point I was on the phone with to determine whether there had been an fatalities or what if they had any description of, or if there had been any PA announcements made from the ah, from the pilots. If they had gotten any word from anyone like that.
	I see, and, and you didn't, you didn't have anymore follow-up uh as to those questions?
	No, no she just repeated the same, she uh gave us the condition of the number one flight attendant at one point. She became conscious, they were giving her oxygen, and ah then she told us that one of their passengers, DANIEL LORD, I think the name was, uh, they believed him to be fatally stabbed.
	Okay.
	He was one of our passengers in first class.
	Okay.
	And then she started telling us about how erratically the flight was going, descending really fast and sideways.

Continuation of FD-302 of	BETTY ONG , On <u>09/11/2001</u> , Page <u>8</u>
	Okay, and she was at the rear of the plane on the jump seat. Is that right?
	And she told us how the first class passengers had been brought back to coach.
	Uh, anything else that you recall?
	Uh, basically that was it.
	Okay, so uh, at, at the end of that conversation did she say anything about uhm, where we're going in or did it just
	No, no.
	Stop.
	No, at that point she was just saying, "Oh, my God, the flight, it's going down, it's going down."
•	Okay, those were her last comments?
	Basically, "We're, we're going down." Yeah, and she did ask for us to pray for her.
	Okay. Did, ah, I assume that she was on a cell phone is that right?
	Uh, I, I don't know. We didn't determine that.
	Okay, I, I wanted to clarify that if you had that information.
	With to see if they recall.
	Okay. Well I think that uh, that'll conclude what we need to do at this particular point if you can, if you can fax those two statements to me.
	I will.

END OF TAPE.

FD-302a (Rev. 10-6-95)

265D-NY-280350

Continuation of FD-302 of <u>BETTY ONG</u>, on <u>09/11/2001</u>, Page <u>9</u>

REQ. #35-13

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## FEDERAL BUREAU OF INVESTIGATION

Date of transcription 09/12/2001

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RE:	LEAD	CONTROL	NUMBERS:	DL267	AND	CE66

The following is a re-recorded transcription obtained from AMERICAN AIRLINES (AA) by SAon Tuesday, September
11, 2001. The material is being re-recorded from a CD ROM onto an
Analog Audio Tape for transcription purposes.
Flight Attendant (FA) ONG
AA Agent
Operations (OP) Agent

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 01-25-2007 BY 60324 AUC/BAW/CPB/YMW

Investigatio	n on	09/12/2001	at	Raleigh,	North	Carolina	
		-280350-CE			•	Date dictated	09/12/2001
by SA							

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#### 265D-NY-280350-CE

Continuation of FD-302 of Transcription On 09/12/2001 Page 2 Number 3 in the back, ah, the cockpit is not answering, FA ONG: somebody stabbed in business class and ah, I think there is mace that we can't breathe, I don't know, I think we're getting hijacked. AA Agent: Which flight are you on? FA ONG: Flight 12 AA Agent: And what seat are you in? Ma'am are you there? FA ONG: Yes AA Agent: What, what, what seat are you in? Ma'am what seat are you FA ONG: We're in flight, we just left Boston. We're up in the air. AA Agent: I know, what We are suppose to go to LA and the cockpit is not answering FA ONG: their phone. AA Agent: Okay, but what seat are you sitting in? What's the number of your seat? FA ONG: Okay, I'm in my jumpseat right now. AA Agent: Okay FA ONG: At 3R AA Agent: Okay, you're the flight attendant? I'm sorry, did you say you're the flight attendant? FA ONG: Hello AA Agent; Can't FA ONG: Hello AA Agent: What, what is your name?

REQ. #35-13 00000**045**8

FA ONG: You'll have to speak up. I can't hear you.

### 265D-NY-280350-CE

Continuation of FD-302 of Transcription, On 09/12/2001, Page 3

AA Agent: Sure, what is your name?

FA ONG: Okay, my name is BETTY ONG, I'm number 3 on Flight 11.

AA Agent: Okay

FA ONG: And the cockpit is not answering their phone. And there is somebody stabbed in business class and there is, we can't breathe in business class, so somebody's got mace or something

AA Agent: Can you describe the person that you said, someone is in is business class.

FA ONG: Ah, ah, I'm sitting in the back, somebody is coming back from business. If you can hold on for one second.

AA Agent: Certainly.

FA ONG: (In background:) They want to know who's....I don't know but Karen and Bobbie got stabbed.

(Lots of talking with other individuals at this point)

FA ONG: Our number 1 got stabbed. A person is stabbed, nobody knows who stabbed who and we, we can't even get up to business class right now, cause nobody can breathe. Ah, our number 1 is stabbed right now.

AA Agent: Okay

FA ONG: Our number 5, our first class passengers are, our first class, our galley flight attendant and our purser has been stabbed. And we can't get into the cockpit, the door won't open. Hello?

AA Agent: Yeah, I'm taking it down, all the information, we're also ah, you know of course recording this, ah, at this point

OP Agent: This is operations, what flight number we talking about?

AA Agent: Flight 12

OP Agent: Flight 12, okay

REQ. #35-13 00000459

#### 265D-NY-280350-CE

Continuation of FD-302 of Transcription , On <u>09/12/2001</u>, Page <u>4</u> FA ONG: We're on flight 11 right now. This is flight 11. AA Agent: It is flight 11, I'm sorry NYDIA. Boston to Los Angeles FA ONG: AA Agent: Yes FA ONG: Our number 1 has been stabbed and our 5 has been stabbed. Can anybody get up to the cockpit? Can anybody get up to the cockpit? We can't even get into the cockpit. We don't know who's up there. AA Agent: Well if they were shrewd they would keep the door closed and.. I'm sorry? FA ONG: AA Agent: Would they not maintain a sterile cockpit? I think the guys are up there, they might have gone or jammed FA ONG: their way up there or something, nobody can call the cockpit, we can't even get inside. Is anybody still there? AA Agent: Yes, we'll still here. Okay, I'm staying on the line as well. FA ONG: AA Agent: Okay. OP Agent: Hi, who is calling reservations? Is this one of the flight attendants or who, who are you, hon? AA Agent: She gave her name as BETTY ONG. OP Agent: Betty FA ONG: I'm number 3, I'm number 3 on this flight OP Agent: You're the number 3 on the flight. FA ONG: Yes OP Agent: And this is flight 11, from where to where?

REQ. #35-13 000000460

FD-302a (Rev. 10-6-95)

265D-NY-280350-CE

Continuation of FD-302 of Transcription , On 09/12/2001 , Page 5

FA ONG: Flight 11.

OP Agent: Have you guys called anyone else?

FA ONG: No. Somebody is calling Medical and we can't get

End of tape

# FEDERAL BUREAU OF INVESTIGATION

	Date of transcription 09/19/2001
	white female, Date of Birth (DOB)  MARK KENDALL BINGHAM, DOB May 22, 1970, was interviewed at Seven Springs Mountain Resort in Champion, Pennsylvania (PA).  were there to attend memorial services for victims of United Flight 93, which crashed in PA on September 11, 2001.  MARK BINGHAM, was a passenger on board that flight. After being advised of the identity of the interviewing Agent and the nature of the interview, furnished the following information:
.	On Tuesday, September 11, 2001, MARK BINGHAM called the  was resting at the time in the bedroom, where the telephone had been turned off.  a family friend who had been there overnight helping with the children, answered the phone in the kitchen. The phone rang maybe five times before picked it up because she thought one of the other family members would answer it. When picked up the phone, the line was dead, so she hung up. A moment later, the phone rang again. again answered the phone and heard a male voice (later determined to be MARK BINGHAM) say, "Get quickly!"  asked the caller, "Is this "The caller responded, "No.  Get quickly." No other information was provided to
	get then heard proceed down the halfway to the heard then heard talking on the phone. She heard say, "We love you too Mark. Let me get your mother."
·	ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 01-25-2007 BY 60324 AUC/BAW/CPB/YMW
Invest	igation on 09/17/01 at Champion, PA
File #	265D-NY-280350-302 Date dictated 09/18/01
by	SA b6 b7c
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Continuatio	n of FD-302 of, On <u>09/17/01</u> , Page <u>2</u>
,	then alerted . She said, come talk to Mark. He's been hijacked," or words to that effect.
	When got on the phone, this is MARK BINGHAM" (he stated both his first and last names) followed by, "I want to let you know I love you. I love you all." told that she loved him too.
	BINGHAM then said, "I'm on a flight from Newark to San Francisco and there are three guys who have taken over the plane, and they say they have a bomb. I'm calling you from the air phone."
	then asked, "Who are they Mark?" was distracted and did not answer. was not sure if had heard the question. There was an interruption for approximately five seconds. BINGHAM then stated to believe me. It's true."
.[	responded, "I do believe you Mark. Who are they?" There was another approximate five-second pause, similar to the first, wherein heard activity and voices in the background. People were murmuring. There were no screams. got the impression that was distracted because someone was speaking to him. Then the phone went dead.
	estimated that was on the telephone line for a total of three minutes: roughly a minute and a half with (including the time it took her to get on the line), about 30 seconds with and about a minute with The call originated at about 6:40 or 6:45 a.m., Pacific Daylight Time, and lasted roughly three minutes. noted that while the times were estimates, her account of the conversation was nearly verbatim. Throughout the entire call, sounded calm, controlled, matter-of-fact, and focused.
	After getting off the phone, dialed 911 to report what had occurred. She was patched through to the San Francisco Division of the Federal Bureau of Investigation (FBI), where she spoke with Special Agent (SA) Two FBI Agents were subsequently sent to house. Shortly thereafter, and her family saw televised reports that United Flight 93 had crashed.
	BINGHAM was traveling on business to establish a new office on the East Coast for his California-based Public Relations firm.  was expecting his return to San Francisco on September 14, 2001,

REQ. #35-13

FD-302a (Rev.	10-6-95)
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Continuation of FD-302 of	· · · · · · · · · · · · · · · · · · ·	. 3	, On <u>C</u>	9/17/01	, Page	_3_
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but was not sur						
In this respect	,	noted that		maintained	a flu	ıid
schedule and wa	s a frequent-f	lver				

3/27/02

		3/2:/02
	On March 26, 2002, Specia	al Agenta
		ed by Victim Witness Specialist
	proceeded to the	
	Upon arrival, they were greeted by	and
	_	ate, headquartered in Doylestowr
	Pennsylvania.	
	to a copy of a cassette tape current.	and a cassette player to lister
	Bureau of Investigation. was p	rovided a transcription of this
	tape, which contained the audio of a	
	2001, by an individual who identifi	
	who advised that he was a passenger	aboard United Airlines Flight
	93.	
		, , , , , , , , , , , , , , , , , , , ,
	Pursuant to listening to the voice on the tape as that of	the recording, identified
	the voice on the tape as that of	
	She then requested that	
	and	
	be provided an opportunity to hear	
	provided as many opportunities as t	
	recording and/or to read the transc	cription.
	the visit to the residence was ended the 911 call and its transcription	
		$\epsilon$
		ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED
	the state of the s	DATE 01-25-2007 BY 60324 AUC/BAW/CPB/YMW
	3/26/02 Matawan, New	Jersey
	265 <u>A-NY-280350-302</u> SA b6	3/27/02
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